

THE *Camellia*
REVIEW

A Publication of the Southern California Camellia Society



**PRESIDENT'S CHOICE:
TOMORROW PARK HILL**

Vol. 50

January-February, 1989
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No. 3

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COVER PHOTO

TOMORROW PARK HILL

Sport of *Tomorrow Var.* — Light soft Pink generally deepening toward edge with some white variegation. (U.S. 1964 — Peer.) Photograph by Grady Perigan.

The President of the Southern California Camellia Society will be honored during his term by having a camellia of his choice on the cover of *The Camellia Review*. Mel Belcher has selected *Tomorrow Park Hill*.

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THOUGHTS

from the editor

FLASH — The Pomona Valley Camellia Society had another smashing group of exhibits in the County Fair this Fall. They had a financial return which they have shared generously — \$500.00 to *The Camellia Review* Fund, a much needed gift which we appreciate. Our thanks to all the members of the Pomona Society.

FLASH — Bill Donnan reminds us that in 1990, the Southern California Camellia Society will celebrate its 50th Anniversary. There will be a special Anniversary issue filled with as many pictures and memorabilia as we can locate. Please rummage through your memories and your files for any pictures or articles. You can begin sending them any time because we will be creating a special 50th Anniversary file.

FLASH — When you move, please remember to send us your new address. Otherwise, your *Camellia Review* rattles around in the postal system while we contact your friends.

FLASH — We try to keep the *Camellia Review* interesting for all our members, but it does get parochial since we hear more from the local members. We would like to hear from Australia and New Zealand as well as those members spread throughout the U.S. and the world. Send us your thoughts in what you would like to see in *The Review*. Send articles! Send pictures!

FLASH — Pictures. The printer can only use *black and white glossy prints*. We have been converting your color prints, but would appreciate it if the societies or individuals would take them on themselves. Slides cost \$9.00 to convert to black and white prints, so it is not practical to use them. The readers seem to like pictures, so keep them coming!

FLASH — If you wondered about the FLASHES, they were hopefully to capture your attention. If you have read this, they have.

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Judges' Symposium

The Judges' Symposium for the '88-'89 season will be held Saturday, January 14, 9 a.m.-4 p.m., in the Lecture Hall at the Los Angeles County Arboretum in Arcadia. The symposium is sponsored by the Southern California Camellia Council for the purpose of informing and training new judges and for providing a refresher course for experienced judges. But beyond that, *anyone* who participates in shows would do well to attend. Any exhibitor, particularly a newer exhibitor, would benefit from learning the criteria by which their blooms are judged.

The symposium has been sanctioned by the American Camellia Society as an approved training and refresher symposium. ACS accredited judges are reminded that they are now required to attend an ACS approved symposium at least once every five years to maintain their accredited standing. In addition, while attendance at such a symposium is not mandatory for judging in Southern

California, the Council makes the attendance roster at symposiums available to the chairman of judges of all area shows. The effort required to keep abreast of new thought and new varieties is necessary for competent judging.

The program will cover the principles of judging singles and trays and the show management of judging from the placement to the head table functions. Included also, as it actually occurs at shows, will be the team judging of singles and trays and the head table judging by individuals.

Everyone attending should be sure to bring their *Nomenclature*, if they have one. If not, they may be purchased there.

Lunch will be provided at a nominal cost.

Those who plan to attend are requested to sign up at one of the intervening meetings or notify Elsie Bracci, (818) 286-4338, or Marilee Gray, (714) 624-4107.

PLANT SALE

The Plant Sale at Descanso on the bright, sunny weekend of December 10th and 11th was a great success due to volunteers from the Pacific, Pomona, Temple City and Southern California Camellia Societies. An impressive collection of plants was contributed by the members to make this affair possible and profitable.

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Joe and Julius Nuccio

by Pat Greutert

Incautiously, young Joe Nuccio let fly with an intemperate remark, learned from a grammar school buddy, within mama Katie's earshot. Katie took one look at Joe and he started to run. Although he later established a 100 yard dash record at Alhambra High which went unchallenged for many years, he doubted he could out-distance an adrenelin-activated mom. He sprinted into the front yard and quickly climbed his dad's favorite pine tree. A fiery Katie grabbed an axe and chopped the tree down, thus firmly establishing in Joe's mind that this lady meant business.

Another time, brother Julius and his cousin Johnny purchased a BB gun together. When they walked into the house with it, Katie eyed it uneasily but said nothing. About three days later one of the boys took a BB in the posterior. Katie grabbed the gun and banged it furiously against a heavy arbor post until the gun's stock shattered, thus establishing in Julius' mind that this lady meant business.

Therefore, as the boys grew, when Katie ordered them to mow, prune, plant and rake in her garden, they did. Katie, daughter of an Italian rancher who cared for his cattle in the Whittier foothills, loved her flowers, and gradually the boys began to share her enthusiasm, which eventually turned into fascination.

Besides working among the plants the boys worked for their father, Guilio. Guilio had come to this country from Italy at age 16 to ply his trade, fashioning beautiful, custom, hand-made shoes. He soon found a more lucrative profession in the bar and restaurant business. By the time Guilio, at 27, met and married Katie, he owned a tiny house behind a small store he rented out in Los Angeles at 46th and Wall Street. They lived there when Joe and Julius were born.

With a partner Guilio acquired The Paris Inn in Los Angeles. The family



Joe and Julius Nuccio

moved to a larger location in Alhambra.

Later Guilio bought a beer garden in East Los Angeles. Joe and Julius learned to play accordion and, in those free and easy days, often entertained the patrons on weekends. As the boys perfected their style they played some on the radio also.

In time, Joe and Julius entered Alhambra High School where they made a name for themselves on the football team. Surprisingly, however, the first thing that 15-year old Joe did when he got his driver's license in 1928 was commandeer the family Model A pickup and 11-year-old Julius to drive to McCaskill's Camellias on Michilinda Boulevard in Pasadena. With a hard-earned \$20 they bought 40 red azaleas from Vern McCaskill. They returned to Alhambra where the Nuccio lot measured about 100' wide and 200' deep. They planted the azaleas and began propagating them.

After Joe graduated from high school Julius continued playing football. He remembers a solicitous coach calling each of his players after Saturday games to make sure they hadn't suffered injuries. Julius was never home. "I was bartending for my dad!" he laughs. By then Guilio had another bar and a liquor store.

In 1935 the boys were beginning to



The Nuccio Family

sell azalea stock to nurserymen. Nuccio's Nursery was off the ground!

In 1937 Joe wed his dear Mary and later they presented Katie and Guilio with their first grandchild, Julius, nicknamed "Juge."

Joe began working with his father-in-law learning the carpentry trade while also helping Julius with the flowers.

By December, 1941, Joe and Julius had nurserymen coming to Alhambra from as far away as Huntington Park to buy their plants wholesale. They had added camellias to their stock as the camellia revival began.

At the start of World War II Joe, by now a skilled carpenter, went to work at Lockheed in the defense industry. Julius enlisted in the service, married sweetheart Bonnie and went off to war.

The fledgling nursery survived with the help of Katie, Mary, Bonnie and part time assistance from Joe who taught the ladies how to graft, water and fertilize.

By war's end Katie didn't have enough room on the property for her clothesline. It was time to take the big jump. Guilio, fiercely proud of his two sons and buoyed by the birth of Julius and Bonnie's son Tom, bought 40 acres on Chaney Trail in Altadena to house the plants. That first year, 1947, Joe built the present office, a split rail fence across the front of the property,

and started shading the open spaces with laths. He constructed the now-familiar wooden sign that graces "Nuccio's Nurseries" catalogue and brought in one of those original red azaleas purchased from Vern McCaskill. It's still there in a huge red-wood planter under a shading oak tree.

That first year Joe and Julius spent so much money advertising that they went into the hole financially. They decided then that their way to success was joining hands with the camellia people in the societies that had proliferated as camellias grew in popularity.

They provided beautiful displays for flower shows at Brookside Park and other locations, even planting dichondra lawns and building mini sets to feature their lovely blooms. They provided free plants for society raffles and frequently lectured on flower culture at meetings.

Soon, after seeing their show displays, viewers lined up in the nursery to buy plants. Obviously, their strategy had worked. Since that time they have advertised in camellia society publications.

1950 was memorable because that year Julius and Bonnie's second son, Jim, was born and Joe and Julius introduced their first seedling camellias, 'Primavera' and 'Katherine Nuccio'.

As they began introducing more and more new camellias and azaleas, the question of patenting the new flowers came up. Julius asked Joe, "Do you want to put on a three piece suit and a tie and spend half of our lives in a courtroom?" The answer was a resounding, "No!" Therefore they decided to compete with other growers by producing a succession of new flowers on vigorous stock grown in the best possible cultural conditions. Hobbyists helped too. They were thrilled when the Nuccios chose to propagate their successful seedlings and hybrids.

Running the nursery guaranteed Joe and Julius seven day weeks at hard labor. Joe showed me his hands one day during potting season. Bleeding cracks and crevices made it difficult for

him to even move his sore fingers. Julius strapped a pedometer to his leg one time and found he walked 20 miles that day.

As the nursery grew, their sons joined the business; Juge, in 1957, Tom in 1972 and Jim in 1982.

About 25 years ago, a young Mexican boy, Feliz (Covarrubias) walked into the nursery, picked up a rake and spent half the day raking and tidying up before he approached Julius and asked for a job. He has been there ever since along with a group of compatriots who perform many tasks at the nursery.

Gradually Nuccio's Nurseries gained world-wide fame. Felix began spending hours in the shipping shed assisting Joe as Joe prepared plants for transit to many different states and foreign countries.

Now Joe crafts cartons cleverly divided to hold plants comfortably. These cartons have become legendary among recipients. Each plant arrives in the best possible condition, not only because of the packaging, but because Joe knows agricultural and mailing regulations the world over. He knows if a plant is likely to sit out over the weekend on a loading dock somewhere and whether Greyhound, UPS, or Air Parcel Post will get it there fastest.

Foreign horticulturists and camellia and azalea hobbyists find Nuccio's a Disneyland of spectacular attractions. While here, they order plants and often invite all the Nuccios to visit their countries. Traveling to those countries, the Nuccios have found themselves treated like dignitaries. They have opened flower shows in Japan and consulted with botanists in China, all the while expanding and exchanging their knowledge.

As for regular nursery customers, all five Nuccio men wait on them according to numbers hung on a nail. The little old lady who comes in for an azalea in a gallon can gets the same undivided attention as the nurseryman who comes to buy dozens of plants.

A steady stream of hobbyists enliven the early morning nursery hours,

dropping in for coffee and occasionally, wine and cheese. A camaraderie much like that which Katie helped generate among Joe and Julius' boyhood friends at home and Guilio among his customers enlivens these gatherings.

And what about home life for Joe and Julius?

Joe, "Ping" to his family, likes to garden, yes, garden at his Santa Monica home. Raising beautiful vegetables and herbs, many of them from imported Italian seed, keeps him busy, while brewing choice vinegar from fine Italian wine makes him the darling of the salad set.

Only two camellias grace his property, 'Ace O' Hearts' and 'Silver Chalice' because, he says, "Camellias don't enjoy salt air."

Joe and Mary love to dance. Quite active in Native Sons of the Golden West and several Italian clubs, which Joe has headed at various times, they get many chances to indulge in their favorite pastime. They also look forward to visits from their grandchildren; Julian, Joseph and Marisa.

Julius and Bonnie live at the beach too, Sunset Beach, right on the ocean. Lots of impatiens, lobelia, and ivy geraniums landscape their home — no camellias or azaleas.

When Jim's children visit, Julius loves to take grandson Christopher ocean fishing right in front of his home. He dotes on the attention he receives from granddaughters Katie and Cindy.

Friends from high school days often drop in for some of that Nuccio hospitality. Julius and Bonnie have witnessed the cherry trees blooming in Japan and gardens in peak bloom in England at the invitation of foreign horticulturists. In return, they have opened their home to many of their hosts.

Now in their seventies and edging into retirement, Joe and Julius find themselves in top shape physically and mentally. They have spent their lives doing what they loved. By buying 40 acres next to theirs they have doubled the nursery size.

Julius regards their sons, Juge, Tom and Jim fondly, "Any one of the boys could run the nursery alone. Responsibility has been shared equally among the five of us."

By working hard for more than 50 years Joe and Julius have established a thriving nursery filled with fantastic flowers. Their fame prompted Sunset Magazine, The LA Times and Pasadena Star News to feature beautifully illustrated and photographed articles describing the wonders to be found

amidst the Altadena sagebrush.

Despite the nursery's success, Joe and Julius' greatest achievement, raising three sons to follow in their footsteps, harkens back to Katie and Guilio who raised their sons proudly in habits of strict discipline coupled always with a magic ingredient — "That's Amore."

We lucky people in the camellia societies feel that aura when we drive up Chaney Trail to Nuccio's Nurseries and take a number.



Al Decker

Julius Nuccio

Reg Ragland

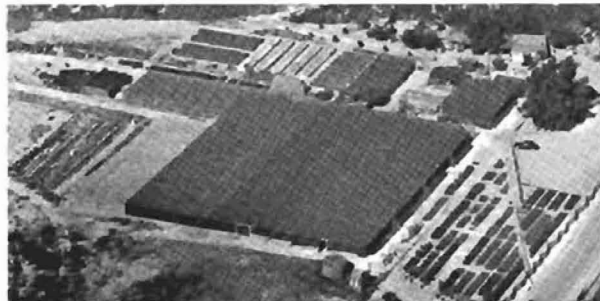
Joe Nuccio

Bill Woodroof



*Above:
Nursery 1947*

*At Right:
Nursery Today*



Garden Displays

by Marilee Gray

Once again, Pomona Valley Camellia Society performed its annual feat of preparing garden displays for the Los Angeles County Fair. While initial planning began well over a year earlier, the hammer and shovel work began in earnest in early July. The work schedule increased steadily right up to judging day on September 14th. Although the society originally intended to present two displays, a third and yet a fourth were added before the show finally opened.

A total of three special awards were won by the various displays. The "Foyer in Cancun" won an over-all high point award and a horticulture award for its collection of rare and specimen cycads. The display entitled "Rustic Americana — the Mill Pond" featured a redwood waterwheel and received the special award for the best use of water.

The focal point of the theme garden "Dramatic Designs" was an original abstract water sculpture made of welded reinforcing rods under multi-layers on concrete and finishing coats. The versatility of a new design of mortarless concrete block was demonstrated in the sweeping curves and circles of the retaining walls for the color beds and the reflecting pool.

Four lion head fountains on a curving stucco wall created a sensational

water accent in the "Mediterranean Villa" display. A variety of concrete garden art completed the villa courtyard.

To present displays of this quality, a number of people were very generous with their time, their effort, and their very cherished specimen plants. The value of plants and materials used in the four displays would probably total somewhere between \$15,000 to \$20,000. The truly expensive specimen plants used were either the property of the Society or were loaned from the private collections of members. In addition, a very sizeable order of expendable color and soft foliage plants was needed to fill out the displays. The profit realized from this venture will provide the financial fuel to keep the Society's gears turning for another year. Above that, the excess award money was donated to the *Camellia Review* fund.

In addition to the exhibits, the Society participated in the horticultural lecture program at the fair. Eleven lectures of 1-2 hours each on camellia culture were presented throughout the 18-day run of the fair. Was the public interested? You bet! This being the third year we've lectured, we found some people who purposely timed their attendance to include our lectures. Do we enjoy it? You bet!

Captions for 1988 L.A. Fair Pictures

1. "*Foyer in Cancun*": A unique old brick and wooden block walk led to the entry doors through this garden of exotic specimen cycads, Gusmanian bromeliads, and tillandsias.
2. "*Rustic Americana — the Mill Pond*": The redwood waterwheel earned this display the special award for the best use of water. The potted camellia, it was claimed, was brought in the 1800's from England through the San Francisco harbor to its home beside this rustic cabin.
3. "*Dramatic Designs*": This theme garden stressed strong design elements in the original abstract water sculpture, in the Rhaps palm and grass bamboo background silhouettes, in the heavily patterned leaf designs in several exotic varieties of calatheas and foliage plants, and in the banks of brilliant kalanchoe color in the foreground.
4. "*Mediterranean Villa*": This elegant courtyard featured several pieces of concrete garden art — fountains, urns, a curved bench, and a beautiful statue — along the flagstone entryway.



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ACS Fall '88 Convention and California Camellia-Rama XIV

by Mary Anne Ray

This year California Camellia-Rama XIV followed the American Camellia Society Fall '88 Convention. The events were held at the Sheraton Smuggler's Inn in Fresno beginning November 1st. Both were hosted by the Central California Camellia Society whose motto is "Camellia Fun and Culture." Transportation crews shuttled guests from the Fresno Airport to the motel where Bob and Betty Kellas and Virginia Rankin (Modesto) welcomed them. They were given ID badges (to be worn at all times), "Ditty Bags" bulging with California products, mementos, brochures, programs of events and information. Bob, Co-Convention Chairman, reminded everyone NOT to eat dinner before going to the Hospitality Room next door. In the enlarged and redecorated room, Wilbur and Mary Anne Ray and Andy and Carroll Rippey welcomed guests from thirteen states and England with an abundance of food and drink. (As far as I know, no one went out to dinner.) That evening, General Chairman Art Gonos presented a great slide show of Yosemite in preparation for the upcoming bus tour.

Wednesday began with an early continental breakfast by CCCS. Tour guides on the buses headed for Yosemite were Art and Chris Gonos, Bob and Betty Kellas, Tom and Marge Lee (Sacramento) and Sergio and Elsie Bracci (San Gabriel). Both buses and passengers were "color-coded." Entering the Mariposa Giant Sequoia Grove, everyone was asked to guess how many redwood seeds it would take to make one pound. Prizes were awarded to the person on each bus who came the closest without going over. Answer — 91,000! After tram rides through the big trees, it was on to the beautiful, world-renowned Ahwanhee

Hotel (listed in Register of National Historic Places) for an unforgettable lunch. The weather was absolutely perfect and even the deer — some 23 or 24, depending on who was doing the counting — appeared on schedule to view the tourists. On the trip home, wine and snacks were served and all were reminded to go to the Camellia Hospitality Room again. The majesty and beauty of Yosemite and the giant redwoods made quite an impression with all, judging from the conversation that evening.

Meanwhile, after waving "Good-bye" to the Yosemite tourists that morning, Mary Anne manned the Hospitality and Registrations still arriving. The Rippeys and the Rays again prepared the buffet tables and bar for the evening. That evening, Ken Hallstone, one of the best hybridizers in the camellia world, presented an update on Fragrance in Camellias. He always encourages everyone "To try it!" and invites all to his delightfully "Smelly Patch" in Lafayette.

Thursday — Ring, ring! Mary Anne: "Camellia Hospitality Room — This is Mary Anne."

"Hello, this is Art. Just checking to see if everything is going okay."

"Everything is great. We're ready to transport to places of their choices those who are not attending ACS meetings."

Our volunteers shuttled guests to and from garden tours at the Woos' and Gonos' gardens, Fashion Fair Mall for looking and shopping, Roeding Park Zoo and the Fresno Metropolitan Museum with its many exhibits including selected, intricately woven Armenian rugs from the Gregorian collection. Ed Streit, a history buff and active member of the Fresno Historical Society and Museum, pro-

vided a wealth of material and information, greatly enhancing the tours.

In the evening, under the direction of Betty Kellas and Chick Rambath (Sacramento), the "President's Reception," hosted by Annabelle Fetterman (ACS president), began with champagne and hors d'oeuvres, with music by Johnny Salatino at the keyboard. Then it was over to the banquet room for the Hawaiian Luau with Hawaiian casual clothing required. *No Ties* were allowed! After ample warning those ties that did appear were neatly cut off with a huge pair of shears wielded by Bob Kellas . . . a man of his word. Everyone was greeted with a lei and a kiss. After dinner Bob introduced those at the head table. Annabelle thanked everyone for their efforts on her behalf. Our president, Chris Gonos, spoke for CCCS members, expressing our pleasure with having so many join us. She also noted the number of current women presidents — Annabelle, Virginia Rankin (Northern California Camellia Council), Elsie Bracci (Southern California Camellia Council) and herself. She also questioned the validity of the infamous "Men's Only Friday AM Club" at Nuccio's. ACS President-Elect Hal Rambath asked everyone to wish him luck and promised to do the very best job possible in the new year. (There's no doubt in my mind but that "He'll do us proud!") ICS President Tom Perkins III (Mississippi) asked for continued support for the International Camellia Society and hoped for more new members. Tom is the first American ICS president. We wish you a happy and enjoyable tenure, Tom. Lively entertainment by the Hawaiian/Polynesian Dancers was enjoyed by all — especially John Movich (La Verne), so much so that somewhere along the line Bob hit him with a \$50.00 fine. The charge, I think, was "OVERENJOYMENT." Actually, those of us at the head table should have paid John for entertainment. Money was placed in care of Chris.

The evening was capped by some

very special students learning to "dance Hawaiian." Boyd McRee (Conroe, TX), Stuart Watson (Albany, GA) and Jake Holtzman (Modesto, CA) were quite charming in their colorful lava-lavas. The real trick seemed to be getting those hands, those waists, those hips, those feet to "come together"! The movements of every Hawaiian dance tell a story, so we are told. Sorry, I haven't the faintest idea of what story the fellows were telling even though it was most enjoyable. Aloha until tomorrow morning.

Friday — A very early continental breakfast preceded the Fresno County Ag Tour "that-couldn't-be-done." Going East and West from Fresno in one trip in one day had never been done before. Because of the wonderful cooperation of all attending, those great Greyhound bus drivers, those marvelous California Women for Agriculture and the superb planning by Art and company, 'twas done without a hitch. Art was proven right! We could and did do it.

"Color-coded" buses and passengers first stopped at the Shin Zen Friendship Garden in Woodward Park. 'Annabelle Fetterman' and 'Ann Brown' camellia plants were planted in the camellia section sponsored by CCCS in honor of Annabelle and Ann. After visiting the gardens with docents explaining the "Four Seasons" layout, the buses headed for the Gallo Winery storage tanks — the largest in the world.

The CWA's presented each person with another bulging "Ditty Bag" filled again with California products, brochures, information and maps. During the entire trip they called attention to points of interest, explained farming and harvesting processes, providing a wealth of information on our agriculture.

Next in line was the largest raisin processing plant in the world — Sun-Maid Raisin Plant — where those delectable l'il bits of natural sweetness are processed and packaged. (Ever had

GORP before? Sure you have. Good Old Raisins and Peanuts.)

Guests were greeted by Mary Anne and Doris Thompsen at the Swedish Mill (Kingsburg) for a smorgasbord luncheon of over 40 selections plus dessert — all you can eat.

On to the Airway Farms Cotton Gin to watch the computerized operation of ginning cotton and the huge pile of cotton seeds that remain.

Next stop, the family-operated Harris Ranch Feed Lot, the largest and most sophisticated cattle feeding and beef processing operation on the West Coast. On a given day there might be from 90,000 to 100,000 head on the lot. Another guessing game. How many head were on the lot that day? Winners, one per bus, received a huge gift box of dried fruits and nuts. Runner-ups got to milk a cow at the next stop — the Maddox Dairy. Over 7,000 head of Holstein cows are managed at this dairy. Milking goes on 24 hours a day with 3,200 cows being milked in a 7-hour period. Feeding is computerized and individualized for each cow according to her milk output. (I understand Terry Nuccio had a lot of pull in the home stretch — some milker!)

Again on the return trip to the motel, wine and snacks were served. When the buses returned to Smuggler's, two on time, one late (temporarily lost), the ACS Convention ended and Camellia-Rama XIV began.

[Wilbur (Co-Camellia-Rama Chairman) and Ed Streit spent the day transporting and setting up the 300 prizes for the "Awesome Raffle." All prizes are tagged as to donors.]

California Camellia-Rama XIV

Featuring "Camellia Fun and Culture," the fun began Friday evening in the Hospitality Room where guests were welcomed by Elaine Abramson and Esther Schumacher of Tulare, Pat Melton (Fresno), and Fritz Schumacher (Tulare) and Al Taylor (Fresno),

the gentlemen tending bar. CCCS members brought an abundance of their best specialties. Extra tables had to be set up to accommodate all the dishes. (It was mentioned to me by several gracious guests that from Tuesday through Friday *no* one went away from the Hospitality Room hungry, and that many were "stuffed." That's nice! — and just the way we planned it.) It would take at least four full pages of the *Camellia Review* to list all of the varieties of food and the contributors and I'm sure I'd miss someone because there were so many — but may the memory linger on and my sincere thanks to each of you.

Later in the evening the Marcys (San Jose) showed a condensed California Camellia-Rama history from their thousands of exceptional slides. What a job Bob and Ruth had reducing the number to "just enough." Thanks for the fond memories and humorous fun. What a lead-in for Saturday — The Day!

Saturday — Additional registrations were received by Chris. Names were placed in a basket for door prizes. Blooms were entered in the new showroom (101-103). This had been set up by Bob Kellas and his crew.

Art welcomed all, reviewed the order of speakers and events of the day. First on the program was Walter Harmsen (Claremont), who gave us a tour of California's interesting places and history.

Wilbur called out the names of the lucky door prize winners throughout the day. I and my "Handy-Dandy Delivery Boys" — Ed and Sergio — made sure the right persons received each prize.

Annabelle Fetterman presented a very informative slide show of Masseur Lane and all the wonders found there. Detailed pictures and progress of the new Annabelle Lundy Fetterman Educational Museum showed a fine building to be dedicated April 8, 1989 at the annual convention.

Ann Brown, ACS Executive Direc-

tor/Editor, gave us a most interesting talk on the early history of the first camellia shows in the southeast area and the growth up to today.

Dr. Robert Raabe, Plant Pathologist, University of California at Berkeley, presented a most interesting and educational discussion of Diseases in Camellias accompanied by excellently detailed slides. Both infectious and non-infectious diseases were covered. "There is even beauty in some diseases." (I must admit at least of couple of them, had they been made of jade, would have commanded a very nice price.) As always with Bob's presentations, humor abounded: He graciously fielded several questions with great aplomb.

Judging the '88 Show blooms during the noon break were Annabelle (Clinton, NC), Earl Beatty (Fort Valley, GA), Hal Rambath (Sacramento), Jack Mandarich (Menlo Park) and Julius Nuccio the Elder (Altadena). There were 188 blooms. The winners were:

Large Japonica: '*Pink Lace*' — Jack and Anne Woo, Fresno. Medium Japonica: '*Dawn's Early Light*' — Greg and Rosamay Davis, Houston, TX. Boutonniere: '*Kewpie Doll*' — Bob and Betty Kellas, Fresno. Species: '*Showa-No-Sakae*' — Ruth Ann Lewis, Fresno. Reticulata: '*Harold Paige*' — Sergio and Elsie Bracci, San Gabriel. Hybrid: '*Garden Glory*' — Art and Chris Gonos, Fresno.

After the buffet luncheon, everyone voted for Best of Show — '*Pink Lace*.' Trophies were provided by Smuggler's Inn and CCCS members.

In the afternoon symposium, Julius Nuccio the Elder told us the future of camellias lies with the hobbyist. The newest is usually the most popular. He told of new and exciting crosses of all kinds of species. Not so long ago only three species were known to us in America; now there are over 40. There were a dozen known varieties; now there are hundreds. He mentioned the nursery's *Chrysantha* crosses searching for a good yellow. Japan has many

crosses of many kinds. These new crosses are showing some good results and hopes are great. China has many new species including purple. There is more hope. Perhaps we will be able to share these one day. He advised hybridizers to take things one step at a time and assured us, "The best is yet to come."

Grady Perigan took us via excellent slides to the '87-'88 camellia shows of Southern California, showing many of the trophy winners. (We'll have Grady again next year with more interesting slides, so I'm told.)

The last chance for "Culture" came with the Camellia Culture Panel of veteran California camellia growers. Each speaker was allowed five minutes with no interruptions. Questions were accepted after the last panelist spoke. As moderator, I had my roommate/engineer create what I believe to be the largest, if not in the world, at least in California, five-minute timer some 2½ feet tall. When the sands ran through, the speaker was through. A small buzzer warned of one minute to go, and a louder buzzer of the five minutes. I spoke briefly on boutonnieres, noting the great increase in varieties and new crosses, as well as the increase in number of growers. The new macro-minis and even micro-minis are very exciting to me.

Don Bergamini (Martinez) told of his preference when "Selecting A Plant" for a single trunk, good shape; healthy leaves and good roots.

Jack Woo when "Pruning A Plant" opens up the centers to let air and light in and spaces branches so that blooms can develop properly.

Jim Randall (Sacramento) explained the hows and whys of plant "Fertilization," the nutrients necessary and the importance of a good planned program and sticking to it.

"Gibbing" was Sergio Bracci's topic. He explained how and when he gibs. Trying to plan timing of blooms to coincide with shows is a real challenge and the weather needs to be on your side. (From my observation, he

has both under control.)

Art Gonos started explaining his methods for "Preservation" of blooms. The timer had worked beautifully until Art was one minute into his presentation. For some "unexplained" reason, there was a malfunction. All of the sand had sifted through, a loud buzzer sounded and a screaming alarm went off at the same time. When Art had regained his composure, the moderator allowed him to continue. (She really felt sorry for him — sort of — because he had been battling laryngitis all day.) He continued explaining refrigeration, transporting and handling of the blooms. He had prepared papers with names of materials, their manufacturers and their addresses for everyone.

Questions were then accepted from the audience with Wilbur repeating them into a second mike so that all knew what the panelists were answering. I must admit it was fun "chaperoning" these gentlemen and I thanked them all.

A special plaque was presented to Art by Julius Nuccio the Younger — an award making him a member of the Silver Tongued Artists Society. Art was so overwhelmed he had to have Wilbur read the citation — which Wilbur did with great delight and emphasis in the right places.

The symposium was adjourned. Culture was over and from here on it was all FUN.

Back to the rooms, into costumes and down to the Hospitality Room for the famous Champagne Hour. The Blue Street Jazz Band entertained poolside during that hour and then led everyone over to the banquet to the tune of "The Saints Go Marching In." Guests were greeted by the Raisin King and Queen and the Greek Fisherman and Bride (Wilbur and Mary Anne and Art and Chris). The theme was "Raisin' Raisin Fun and Fantasy." A riot of color awaited them with MA and D's decorations. Each table had 8" colorful ceramic raisins

(by Doris) holding helium balloons and guarding a basket of California fruits, nuts and cotton. These centerpieces would be won by one lucky person at each table. Individual favors were assorted colored burlap sacks containing raisins, nuts, dried figs and candy. The secret for winning the centerpieces — one package of figs had a small green dot. The others did not. To everyone's delight the band played on during the succulent prime rib dinner. Art introduced the players and invited them back for Camellia-Rama XV. Our favorite hostess, Betty Stapleton, and her crew were introduced and warmly acknowledged.

The Great Costume Parade followed. They were all FUN and real FANTASY. The winners were:

Most Humorous: Sergio and Elsie Bracci as The Butler and "Dinner." Most Original: Tom and Marge Lee as Gepetto and Pinocchio, tied with Harriett and Herb Martin (Sacramento) as the Hurdy-Gurdy Man and Clown Friend. Cutest: Don and Mary Bergamini as GRAPE Birds of Prey (an endangered species). Best Vineyard Product: Mary Simmons (La Crescenta) and Ethel Betry (Porterville) as Bunches of WINE Grapes. Best Couple: Bob Ehrhart and Linda Williams (Walnut Creek) as Abe Lincoln and Mary Todd Lincoln. Best Out-of-State: Mike and Betty Hotchkiss (Fort Valley, GA) as Southern Belle and Confederate Soldier. Honorable Mention went to Larry and Lynn Andrews (La Verne) as Captain Kangaroo and Bo Peep; Ken and Kay Hallstone as "Raisin' the Roof" and "Raisin' Cain"; and Jack Dutro and Elizabeth Hutchins (Sacramento) as the King of Spades and Court Jester. The Judges were Chick Rambath, Anthony Heap (England), Lewis Horton (Crossett, AR), Mary Nair (Sacramento) and Doris Thompson (Fresno).

It was now time for Wilbur to call all CCCS members forward to help deliver those 300 prizes of the "Awesome Raffle" to the winners as their names

were drawn. This was done in record time.

Next was the "Special Drawing" (winner need not be present to win). The winners were: The D & MA Quilt — Dorothy Von Hemert (Corona Del Mar); Original Watercolor, 'Miss Tulare Var.' — Evelyn Adams (Fresno); 14K Topaz Ring — Julie Vierra (West Sacramento); Al Biggs' Stained Glass — Elsie Bracci; Helen Perigan Bunka Picture — Alton Parker (Newberg, OR), and Alice Jaacks (San Gabriel); Margaret Harmsen Hand-Crocheted Sweater — Sergio Bracci; Doris Thompsen Lace Pillow — Mary Anne Ray; Virginia Rankin "Granny's Shirt" — Betty Hotchkiss; Anne Woo Afghan — Vera Lewis (Concord).

Mary Simmons led a sing-along with Andy Rippey at the piano. Pat and Cay Novak (Van Nuys) gave an exhibition of ballroom dancing, and all joined in with "After the Ball Is Over."

Sunday morning — the Farewell Breakfast where happy memories were shared, addresses were exchanged, even a few scions were exchanged and all were wished a safe journey home.

I am most happy to report that Vera Parker is doing just fine with her new pacemaker and looking forward to Camellia-Rama XV. She told me she must have just been "Jealous of all the attention the Hawaiian dancers were getting." (My personal thanks for that special help when most needed to Dr. Dan and Muriel Nathan, the Mandariches, Rambaths and Macys.)

A very special "Thank You" to all who participated in any way to make our first week of November '88 such a success. My sincere appreciation to the *Camellia Review* and the *Camellia Journal* for the wonderful publicity. We love you all. We're looking forward to welcoming you to Camellia-Rama XV on Friday, November 3rd, 1989. The theme is "Around the World."

See Page 20 for names and costumes.



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Camellia-Rama XIV Costumes

Grady Perigan, the official photographer, did a great job. For those we missed, we apologize.

- #1 Mary Anne & Wilbur Ray — The Raisin King and Queen
- #2 Pat and Dick Pozdel — Mr. and Mrs. Framed
- #3 Ann "Legs" Richardson — The Call of the Moose
- #4 Jackie Randall — Peeled Grape; Jim Randall — "Miss Sour Grapes"
- #5 Don and Mary Bergamini — Grape Birds of Prey
- #6 Harriet Martin — Hurdy-Gurdy Man
- #7 Ethel Betry and Mary Simmons — Bunch of Wine Grapes
- #8 Lynn Andrews — Little Bo Peep; Larry Andrews — Captain Kangaroo
- #9 Edith Mazzei — California Raisin Queen
- #9A LaVerne Smith — Ula from Denmark
- #10 Linda Williams — Mary Todd Lincoln; Robert Ehrhart — Abe Lincoln
- #11 Elizabeth Hutchins — Court Jester; Jack Dutro — King of Spades
- #12 Herb Martin — Clown
- #13 Tom and Marge Lee — Gepetto and Pinocchio
- #14 We don't know
- #15 Annabelle Fetterman — Raisin; Kyle and Molly Held — M&M Plain and M&M Peanut Candy
- #16 Bob Kellas — Witch (Warlock?)
- #17 Ken and Kay Hallstone — Raisin' the Roof and Raisin' Cain
- #18 Frances Gamper, Julius (Hula Hips) Nuccio and Helen Perigan

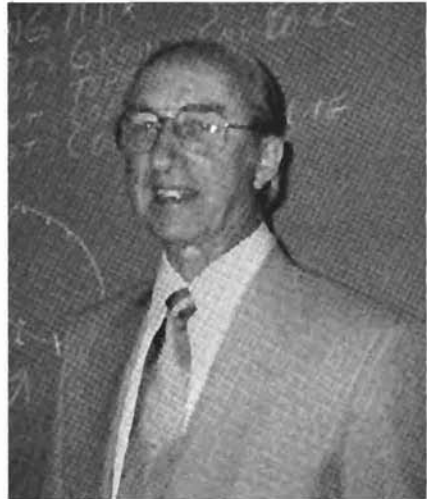
Growing Camellias in Florida

Talk given to the Southern California Camellia Society

by Col. (Ret.) Ed Atkins

Transcribed by Helen Perigan

We started to grow camellias in 1972 when we first built our house. Some friends of ours gave us five plants. We had a 'Betty Sheffield Supreme,' 'Professor Sargent,' 'Tom Cat,' 'Purple Gown,' and 'Tam O'Shanter.' We were really hooked on camellias and now we are up to about 1500 plants. We have a greenhouse, 35' x 65'; it is air-conditioned and heated. We also raise between 800 and 1000 seedlings. We feel fortunate if we can get one good seedling from about 1000 or 1500 seedling plants. We have been lucky and have four registered. A small boutonniere, formal double, called 'Something Beautiful.' Another one is a little pink and white flower registered as small, white, with a little rose color, called 'June Atkins.' We have a hybrid



Ed Atkins

retic called 'Julie.' You may confuse this with 'Julie Variegated,' but I have no idea where 'Julie Variegated' came from. I have tried for about a year and have never been able to find out. At any rate, it doesn't belong to me. My 'Julie' is lavender with a slight white, a lovely flower. It grows about 4 to 4½ inches high. We are going to make arrangements with Nuccio's to propagate this one on the West Coast. We have had it on the East Coast for several years. One more that we have just registered this month caled 'Shalimar Sunset' is a 4½" to 5½" flower, dark red with a darker red border, very bright yellow stamen. It is a very fluffy flower with 75 or 80 petals. We have a little lipstick red flower, and if it proves out like we think it will, we will call it 'Winter's Child.' We usually let them grow for several years to make sure that they bloom true. Through the years, out of about two or three thousand seedlings, we will have six good flowers. The rest we use for understock.

We are going to tell you about how we grow on the East Coast. If what you are doing suits you and you are having success with it and are winning trophies and blue ribbons, then don't change. We have a gentleman who, when he would see people win, would ask them what they fed their plants. He would then go back home and feed his plants. Even though he had just fed them, he would feed them again with a different formula and he eventually burned them all up. I went over to help him recover his plants and we knocked off all the soil and put them into a new mix and the minute we finished he said, "Now what shall we feed them?" The best thing is to not feed them anything. Let them sit there 60 to 90 days. You seldom feed a plant after repotting as they tend to go into shock a little bit even though you do not root prune.

We use plastic pots. We used to use metal but they would rust out with the salts coming down and in the summer with their roots sitting against the metal they would get very hot. Then

the roots would burn and they would freeze in the wintertime. The plastic containers do not do this as badly. We have had very little problems with the plastic containers and that is about all the people use today.

I have about 75% of our plants in containers. We pot them upward about every three years. First up to fives and then in about three years to sevens. It takes a long time, about five to seven years, to get to the seven gallons. If after this time they should need repotting, the roots should be pruned about two inches and the tops should be pruned to balance the root system and then returned to the same pot with more soil mixture.

We start our feeding program in February. We use 16-4-4. It is a slow release fertilizer — ammonia nitrate and urea formaldehyde. We feed again in June and use a very low nitrogen fertilizer. We use 8-24-24. We were told that with any fertilizer that you use, if the nitrogen is 10% or less it will not cause them to grow very much in the wintertime. However, it is necessary to have the nitrogen in the soil to give them a balanced diet. If you don't have the nitrogen in the soil a little bit, then they won't absorb any of the other food. There are also about nine or 10 trace elements in the food that we use. We have been doing this for about 10 years and we found this to be very successful. We use granulated for the most part and it has all the trace elements in it.

We keep our plants in a greenhouse of 55% shade cloth and we have very little sunburning. We have rainbird sprinklers and we have our own well. It is about 80 feet deep and it has a little bit of iron in it. In the summertime we sprinkle the plants every other day for about 15 minutes just to let the leaves absorb a little. Our potting soil is almost like Nuccio's, except where he uses peat moss we use ground pine bark. We have an abundance of pine bark down in the south. We buy it finely ground and we mix it in the proportion of two parts of pine bark, one

part of topsoil (that is coarse sand in Florida), one part peat moss and one part of coarse perlite. This makes a very light, airy soil. The perlite absorbs water and the little white roots hang on to this. We get the potted soil wet and then we fill to the top of the pot with water. If it doesn't drain out in five minutes, we think the potting soil is too heavy and we lighten it. In addition to this, we drench the soil in the pots about once a month. We fill the pot with water once, twice, and sometimes three times to get all the salt out of the pot. If the water is not running out of the bottom of the can, you aren't doing a very good job of washing out the salts, which will then burn the roots. Then we let the plants dry out, until they are almost wilting. This makes the root system grow because they are looking for water. In the wintertime when they begin to bloom the pot is completely filled with white roots and at the very tip of the roots is where the abortion takes place. If they are brown for any reason, they do not get any nutrients at all. If you have a plant that looks kind of sick, knock it out of the pot and look at the small white root system. Then put in some topsoil.

Some people advocate putting coarse bark or some broken clay pots, or gravel, in the bottom of the pot, but this is the worst thing that you can do. Some people use broken styrofoam, and this is also very bad. This absorbs the moisture and mildews and gets soggy and doesn't let the water run out. If you are stuck with it and think it works, keep on doing it and then in a few months go back up to Nuccio's and buy yourself a new plant.

In show season we travel to about eight to 12 shows a year and some are three hundred miles away. For the shows we cut flowers Tuesday, Wednesday, Thursday and Friday, and we leave Friday because our shows are on Saturday. During this time we keep them refrigerated as close to 40 degrees as possible. On some of the big, floppy blooms, we try to cut them about three

or four hours before we pack them and they peak out. We have tried about every commercial product on the market for preserving the flowers and we find through time, testing, and trial and error, that powdered lemonade mix works just as well as the commercial products and it costs about 10% of what the commercial ones cost. We make it one-half strength and in a quart of water we put a tablespoon of Clorox or household bleach. This mix will also work well at Christmastime for the Christmas trees. Very few needles will fall off.

When we cut our blooms we use this mixture and make it lukewarm. The flowers will absorb the moisture four times as fast if the temperature is warm and not cold. They will actually grow some at this time in this warm solution. We put ours in this solution for about an hour before we put them into the orchid pick. Then we put the bloom and pick in upside down into a plastic ice cream container so that the petals will not have a chance to droop. Blooms can be kept like this for five days. Keep them in the containers and take them to the show; a little crushed ice in ziplock containers keeps them cold. Sometimes we leave on Thursday and never look at the flowers until we are ready to put them into the show Saturday morning. For leaf polish a little margarine or butter does just as well as commercial leaf polish; just the tiniest little bit on the fingers will do the job. I'm a little bit Scottish and the cheapest way to get something done as long as it works is the way we do it.

Come to see us. We have a meeting the first week in August in Mobile, Alabama. We have a marvelous time and will show you around and feed you some of the best seafood that you ever had in your life. Then the first week in October the meeting is a little further East — The Atlantic Coast Society in Myrtle Beach, South Carolina. In April of next year we are dedicating the new building at Massey Lane.

Come and see us.

December 3 & 4, 1988

Gib Show

Arboretum
Arcadia, CA

Best Treated Large Japonica	<i>'Elegans Champagne'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Royal Velvet'</i>	D. T. Gray Family
Best Treated Medium Japonica	<i>'Desire'</i>	Mel Belcher
Runner-up	<i>'Midnight Magic'</i>	Mr. and Mrs. Sergio Bracci
Best Treated Small Japonica	<i>'Alison Leigh Woodroof'</i>	Mr. and Mrs. Robert Jaacks
Runner-up	<i>'Demi Tasse'</i>	Mr. and Mrs. Robert McNeil
Best Treated Miniature Japonica	<i>'Fircone Var.'</i>	Mr. and Mrs. Jack Woo
Runner-up	<i>'Little Slam'</i>	Mr. and Mrs. Jack Woo
Best Large Japonica	<i>'Marie Bracey Var.'</i>	Mr. and Mrs. Robert Jaacks
Runner-up	<i>'Adolphe Audusson'</i>	Mr. and Mrs. James Wilkin
Best Medium Japonica;	<i>'Betty Sheffield Var.'</i>	Mr. and Mrs. Ben Mackall
Runner-up	<i>'Eleanor Martin Sup.'</i>	Herman Belcher
Best Small Japonica	<i>'Splash O' White'</i>	Mr. and Mrs. Grady Perigan
Runner-up	<i>'Marchioness of Salisbury'</i>	Mr. and Mrs. Dave Wood
Best Miniature Japonica	<i>'Fircone Var.'</i>	Mr. and Mrs. Grady Perigan
Runner-up	<i>'Pink Smoke'</i>	Herman Belcher
Best 3 Large Japonicas	<i>'Kramer's Sup.'</i>	D. T. Gray Family
Runner-up	<i>'Miss Charleston Var.'</i>	Mr. and Mrs. Sergio Bracci
Best 3 Medium Japonicas	<i>'Wildfire'</i>	Mr. and Mrs. Dean Alltizer
Runner-up	<i>'Debutante'</i>	Herman Belcher
Best 3 Boutonniere Japonicas	<i>'Alison Leigh Woodroof'</i>	Mr. and Mrs. Robert Jaacks
Runner-up	<i>'Ave Maria'</i>	Chuck Gerlach
Best Reticulata Hybrid	<i>'Valentine Day'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Harold Paige'</i>	Mr. and Mrs. Sergio Bracci
Best Non-Retic. Hybrid	<i>'Coral Delight Var.'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Spring Festival'</i>	Mr. and Mrs. Jack Woo
Best 3 Reticulata Hybrids	<i>'Harold Paige'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Miss Tulare'</i>	Mr. and Mrs. Sergio Bracci
Best 3 Non-Reticulata Hybrids	<i>'Angel Wings'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Freedom Bell'</i>	Mr. and Mrs. Robert Jaacks
Best 3 Species	<i>'Egao'</i>	Mr. and Mrs. Dave Wood
Runner-up	<i>'Shibari Egao'</i>	Mr. and Mrs. Sergio Bracci
Best 3 Mixed Varieties	<i>'Nuccio's Cameo'</i>	Mr. and Mrs. Jack Woo
	<i>'Tomorrow Park Hill'</i>	
	<i>'Fircone Var.'</i>	
Runner-up	<i>'Little Slam'</i>	Mr. and Mrs. Sergio Bracci
	<i>'Eleanor Martin Sup.'</i>	
	<i>'Dr. Clifford Park'</i>	
Best Collector's Tray	<i>'Al Gunn'</i>	Mr. and Mrs. Sergio Bracci
Runner-up	<i>'Arcadia'</i>	Mr. and Mrs. Sergio Bracci
Best Species Bloom	<i>'Egao'</i>	Mr. and Mrs. Dave Wood
Runner-up	<i>'Shibari-Egao'</i>	Mr. and Mrs. Robert Jaacks
	Court of Honor	
<i>'Grand Slam'</i>		Mr. and Mrs. Jack Woo
<i>'Tomorrow's Dawn'</i>		Mr. and Mrs. Jack Woo
<i>'Betty Sheffield Blush Var.'</i>		Mr. and Mrs. Jack Woo
<i>'Wildfire'</i>		Lee Chow
<i>'Little Slam Var.'</i>		Mr. and Mrs. Robert McNeil
<i>'Mark Allan'</i>		Mr. and Mrs. B. Pace
<i>'Easter Morn'</i>		Mr. and Mrs. Glen Smith
<i>'Irene'</i>		Art Gonos Family
<i>'Pink Perfection'</i>		Herman Belcher
<i>'Miss Tulare'</i>		Mr. and Mrs. Sergio Bracci
<i>'Little Slam Var.'</i>		Mr. and Mrs. Wilbur Ray
<i>'Fimbriata'</i>		Mr. and Mrs. Roger Treischel
<i>'South Seas'</i>		Mr. and Mrs. Jack Woo
<i>'Desire'</i>		Mr. and Mrs. Jack Woo



*Gib Show
Chairman
of Judges
Sergio Bracci*

*Show Chairman
Dean Alltizer*

THE 20TH REVISED EDITION OF CAMELLIA NOMENCLATURE

The Nomenclature Research Committee of the Southern California Camellia Society has set a target date of October 1, 1989 for the publication of and the release of its 20th Revised Edition of *CAMELLIA NOMENCLATURE*. Therefore, the cut-off date of June 1, 1989 has been established for the inclusion of any new registrations and/or for any changes in descriptions of camellia cultivars.

Any registrations or changes in descriptions which are submitted after the date of June 1, 1989 will be held for inclusion in the 21st Revised Edition, which is presently targeted for release in 1992.

CONTRIBUTORS TO THE CAMELLIA REVIEW FUND

Sergio Bracci
Wilkins Garner in memory of Elsie Dryden.
Edith Mazzei
Pomona Valley Camellia Society

Send contributions to:
Jeanne Trefzger
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CONTRIBUTORS TO THE CAMELLIA NOMENCLATURE ENDOWMENT FUND

Leland and Arlene Chow in memory of Mrs. Yuri Ono, wife of Joe Ono.
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Wilkins Garner in memory of Barbara Woodroof.
Jim and Jackie Randall in memory of Tony Pinheiro.

Send contributions to:
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San Marino, CA 91108

Directory of Other California Camellia Societies

ATWATER GARDEN CLUB AND CAMELLIA SOCIETY—President, Lyman Duncan; Secretary, Ruth Myers, P.O. Box 918, Atwater 95301. Meetings: Last Tuesday of each month, Conference Room, Bloss House.

CENTRAL CALIFORNIA CAMELLIA SOCIETY—President, Chris Gonos; Secretary, Dolores Martin, 2405 E. Pontiac Way, Fresno 93726. Meetings: 3rd Wednesday, November through February, Sheraton Smugglers Inn, Fresno.

DELTA CAMELLIA SOCIETY—President, Larry Pitts; Secretary, Evelyn Kilsby, 11 Tiffin Court, Clayton 94517. Meetings: 2nd Tuesday, November through March, Oak Grove School, 2050 Minert Rd., Concord.

KERN COUNTY, CAMELLIA SOCIETY OF—President, Dr. Leland Chow; Secretary, Fred Dukes, 733 Del Mar Dr., Bakersfield 93307. Meetings: November 1, January 12, February 9 and April 10, Dr. Leland Chow's residence, 200 Vista Verde Way, Bakersfield 93309.

MODESTO, CAMELLIA SOCIETY OF—President, Virginia Rankin; Secretaries, Jerry & Betty Grover, 1108 Ulrich Ave., Modesto 95350. Meetings: 2nd Tuesday, September through April, Centenary Methodist Church, Room 6, Norwegian & McHenry Avenues, Modesto.

NORTHERN CALIFORNIA CAMELLIA SOCIETY—President, Jack Lewis; Secretary, Jim Toland, 1897 Andrews Dr., Concord 94521. Meetings: 1st Monday, November through April, 7:30 p.m., San Francisco Federal Savings, 1660 Olympic Blvd., Walnut Creek. Final meeting in Spring is first Monday in May.

ORANGE COUNTY, CAMELLIA SOCIETY—President, Dr. Ivan Richardson; Secretary, Frances L. Butler, 1831 Windsor Lane, Santa Ana 92705. Meetings: 3rd Tuesday, November through April, Tustin Branch Library, 345 Main St., Tustin.

PACIFIC CAMELLIA SOCIETY—President, Marcie Altizer; Secretary, Mary Simmons, 5616 Freeman Ave., La Crescenta 91214. Meetings: 1st Thursday, November through April, 8:00 p.m., Descanso Gardens.

PENINSULA CAMELLIA SOCIETY—President, Kenneth Henly; Secretary, Edie Briscoe, P.O. Box 56, Los Altos 94023. Meetings: 4th Tuesday, October through March, Ampex Cafeteria, 411 Broadway, Redwood City.

POMONA VALLEY CAMELLIA SOCIETY—President, Melvin Belcher; Secretary, Dorothy Christinson, 3751 Hoover St., Riverside 95204. Meetings: 1st Tuesday, November through April, Pomona First Federal Savings and Loan, 1933 Foothill Blvd., La Verne.

SACRAMENTO, CAMELLIA SOCIETY OF—President, James M. Randall; Secretary, Lana Paulhamus, 1909 Discovery Way, Sacramento 95819. Meetings: 4th Wednesday, October through April, 7:30 p.m. Shephard Garden & Arts Center, 3330 McKinley Blvd., Sacramento.

SAN DIEGO CAMELLIA SOCIETY—President, Dean Turney; Secretary, Edalee Harwell, 2165 Leon Ave., San Diego 92154. Meetings: 3rd Wednesday, October through April, 7:30 p.m., Casa Del Prado, Room 101, Balboa Park, San Diego.

SANTA CLARA COUNTY CAMELLIA SOCIETY—President, George Avery; Secretary, Helen Augis, 2245 Fairvalley Court, San Jose 95125. Meetings: 3rd Wednesday, October through May, Inman Historic House, Santa Clara.

SOUTH COAST CAMELLIA SOCIETY—President, Wally Jones; Secretary, Pauline Johnson, 1251 Tenth St., San Pedro 90731. Meetings: 3rd Tuesday, October through May, 7:30 p.m., South Coast Botanic Gardens, 26300 Crenshaw Blvd., Palo Verdes Peninsula 90274.

TEMPLE CITY CAMELLIA SOCIETY—President, Grady Perigan; Secretary, Alice Jaacks, 5554 N. Burton Ave., San Gabriel 91776. Meetings: November 17, Ayres Hall, January 26, February 23, March 23 and April 27, Lecture Hall, Los Angeles County Arboretum.

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SCENTED SUN AND SCENTED SUN ROSE

SCENTED SUN AND SCENTED SUN ROSE

White with occasional Pink stripe. Sometimes sports Rose or Blush Pinks. Large to very large, semi-double with upright petals. Vigorous, upright growth. M. Fragrant. (U.S. 1985 — K. Hallstone, Lafayette, CA.) Color separations courtesy Nuccio's Nurseries. Photograph by Grady Perigan.